



# ART OF A JEWEL - 23

**Busboys and Poets  
(Takoma Park)  
Washington, DC  
Opening August 22, 2021**



# The Art of Palestine

Busboys and Poets

Takoma Park

Opening August 22, 2021



## Exhibiting Artists

Aileen Abdo

Ghassan Abu Laban

Mohammed Al Haj

Mohammed Al Hawajri

Taqi Al-Sabatin

Amal Sobeh

Ayed Arafah

Nahla Asia

Halima Aziz

Mohammad Baghdadi

Jaqueline Bejani

Mohamed Bushnaq

Manal Deeb

Israa Ahmad Frehat

Samar Hussaini

Haya Ka'abneb

Sahar Kamhawl

Reem Khader

Mohammed Khalil

Solange Diaz Marcos

Ahmed Abu Mraighi

Nabil Anani

Nameer Qassim

Ruby Yunis

Raghda Zaiton

Cover Art, The Oud Player, by Mohammed Alhawajri

# From the Curator

## THE ART OF PALESTINE

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It is with great pleasure that I welcome you to "Art of Palestine", the latest exhibition hosted by the Palestine Museum US in Washington, D.C. I immensely thank Faisal Saleh, Founder and Director of the Palestine Museum US for supporting this exhibition, Andy Shallal, Founder and Owner of Busboys and Poets and Busboys and Poets Curator Carol Dyson for hosting it.

It is especially appropriate that the show be at Busboys and Poets due to its long-standing and ongoing commitment to social justice and human rights. As Palestinian artists have been overlooked on the world stage, we are pleased to show their talent and artistic expertise at this location in the nation's capital, a city of international patronage of art. We join with the many nations whose artists have exhibited in Washington, DC in highlighting the Art of Palestine.

From Muhammed Al Haj's relief sculptures illustrating "Women's March and Struggle 1" and accompanying "Women's March and Struggle 2", to Jacqueline Bejani's multitude of portraits of renowned and accomplished Palestinians, we learn about those Palestinians who have achieved greatness in their various fields. From Nahla Asia's "Immigration" to Solange Diaz Marcos' "Tree of Life" and Exile", we see the beauty of the Palestinian natural

landscape, and from Taqi Al-Sabatin's "Gaza", we realize the recent destruction and fear in this area of Palestine.

From Israa Ahmed Frehat's combining of the natural environment illustrated in the fruit of Palestine with the built environment in her Jaffa Oranges, to the gorgeous colors of Aileen Abdo's "Transcript of Land", this exhibition of the Art of Palestine educates while shedding light on a group of artists whom I have had the pleasure to work with and represent.

Enjoy!

**Nancy Nesvet**

Head Curator

Palestine Museum US



# Director's Statement

## THE ART OF PALESTINE

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Since I founded the museum on April 22, 2018, I have worked toward celebrating Palestinian cultural and artistic achievement and fulfilling my dream of bringing Palestinian artists' work to a US and global audience. Believing that many talented artists, writers, musicians and filmmakers have not attained the recognition in the world outside Palestine that they deserve, it is my honor and privilege to provide a space for their work, and to showcase the Palestinian experience, in Palestine and the diaspora, and to research and preserve Palestinian history. We have shown over 100 artists of many genres who have told the Palestinian story to the US and global audience through works of visual art, film, literature and mixed media and we are proud to serve as a cultural common ground for all Palestinians.

**Faisal Saleh فيصل صالح**

Founder & Executive Director

## PAINTINGS

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### **Aileen Abdo**

Aileen Abdo graduated in 2011 with a BA in Visual Arts from the University of Jordan. Her art work has been showcased in several group exhibitions, and was bought and acknowledged by art enthusiasts and collectors. Due to a strong sense of belonging to her Palestinian heritage, she tends to reflect, in herself, the different feelings including, security, stability, loss and nostalgia. Those emotions show the complex reality of the Palestinian people around the world. In transcripts of land, the viewer will notice fragments of a land, appearing from the dark background. The vibrant colors and vigorous brush strokes are highly evident adding visual dynamics and contrast to the composition.



*Transcript of Land, Acrylic on cardboard framed, 28" x 40"*

## PAINTINGS

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### **Ghassan Abu Laban**

Ghassan Abu Laban, born in Bethlehem, Palestine, earned his BA in Fine Arts at the Yarmouk University, Jordan. Currently he teaches painting and drawing at the University of Jordan. He specializes in portrait and figurative painting. One of the leading artists in Jordan, he has exhibited in more than 15 countries with 24 solo exhibitions and additional Biennales and group exhibits earning three international art awards. A poet and critic, his present project comprises an artist's approach toward developing a contemporary theory of aesthetics.



*Lean on Me, 30"x40, Oil on canvas*

# SCULPTURE

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## Mohammed Al Haj

Mohammed Al Haj is a young Gazan artist creating abstract, expressive and pop art portraits as well as relief sculpture and black and white graphics depicting the Arab and Palestinian spirit. Granted his BA in Fine Arts at Al Aqsa University in Gaza City, Palestine, his work has been featured in exhibitions and art festivals in and outside Palestine, including four solo exhibitions, in Jerusalem, Nazareth, Ramallah, Al Bireh, Amman, Jordan, and Gaza City. Using a unique technique overlaying wood relief sculpture with mixed media, his abstract sculptures look metallic, masquerading the materials of which they are made.



*Women's March and Struggle 1, Mixed Media on panel, 27" x 19" x 3"*



*March and Struggle 2, Mixed Media on panel, 27" x 20" x 3"*



*Women's March and Struggle 3, Mixed media on panel, 27" x 20" x 3"*



### Mohammed Al Hawajri

The circumstances that I live in, and which have been turned into typical modern works of art, are inspirational as its subjects are plentiful. Painting, video, photography, construction of comprehension and techniques of modern art are used in the manner I want to address and present to spectators. My interest in modern art comes from my belief that technology has a very great and influential role in creative output, in particular in the field of visual arts, which have changed and widened in its presentation to the public. This is why I always try to link my life with the life of the people. My subjects appear as allusions to the circumstances I live in, or particular incidents in which the people of Gaza are living daily given their daily fluctuating political, economic and social conditions. These changes are reflected in my artworks. I am always searching for new possibilities, dialogue and new techniques with which to build my thoughts, which emerge from an often bitter reality. It is my wish to transform those circumstances into critical and sometimes sarcastic interventions. I hereby intend critical sarcasm as a tool to draw people closer to the realities as such allowing my spectators a vantage point from which to relate and deal with important human concerns.

At the beginning of my artistic career, I was among artists who tried to detach arts from politics. This was due to the belief that art was a private matter and a secret relationship

between an artist and his works.

That all changed five years ago due to the conditions we live in in Palestine, especially in Gaza in the wake of the Israeli attack in 2008-2009. My inner feelings affected, my art work repulsed that ugly attack. Ironically, this took place in exile, in Paris in 2009. I produced 43 drawings of a soldier in various situations. They were done with ridicule. In those works there was comedy of a different type, namely black comedy that is seen in many of my current works. This method of ridicule was lately clear in my artistic project titled "Limits of Patience" through which I flout on the difficult situations we face in Gaza in terms of besiegement and closure of crossings and boundaries. At exhibitions, viewers were greeted with a comic affectation, but soon became an access into the depths of the work to find agonies and the hardships expressed by such works.

Sometimes I paint works that are not linked to the Palestinian policy, being abstract works, taking up the animal as a basic element for such paintings, which I try to color nicely because I am a life loving human.



*The Oud Player, reproduction inkjet print on canvas, 30"x24"*

## PAINTINGS

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### Taqi Al-Sabatin

Taqi Al-Sabatin is a realistic landscape artist born in Husan. His show, Holy Land (Zawyeh Gallery, Ramallah, December 2015), provided a unique and very important perspective on the current state of the Palestinian countryside and environment and pays homage to the beautiful and extremely varied nature of the Palestinian landscape.

Stone terraces, vineyards and olive groves peppered with almond and apricot blossoms are often juxtaposed with the rugged terrain of the Hebron hills and the Jordan valley – brilliantly captured by Al-Sabatin. Critics have commented that his

realist style comprises a harmonious, balanced and timeless feel to many of his paintings.

Al-Sabatin's desire to study and practice art stemmed from his relationship with the land of his ancestors. His birthplace of Husan and nearby Battir are part of a phenomenal tract of land that is considered by UNESCO as a World Heritage Site which is at risk. His work is a solid addition to the well-established genre of Palestinian landscape painting with work identified by delicate strokes and near perfect depictions.



*Gaza, Acrylic on canvas, 14x18"*

### **Amal Sobeh**

Amal Sobeh is a Jordanian artist and a member of the Jordanian Plastic Artist Association and earned a diploma from the Institute of Fine Arts. Amal has participated in many local and international exhibitions, in addition to her solo exhibition, "Colourful Secrets" in Jodar Gallery.

Amal writes that she paints to put life into her surroundings. "Art is what I believe will bring us together to live in harmony. I'm part of this natural world and my goal is to convey that painting enables me to spontaneously create flora in my paintings, connecting me to that natural world. My varicolored city scenes similarly reflect my wish for us to live in peace and love.



*Damascus Gate, reproduction inkjet print on canvas, 40" x 40"*

### Ayed Arafah

Ayed Arafah, born in Jerusalem in 1983 currently lives in the Dheisheh Refugee Camp near Bethlehem. He studied art at the International Academy of Arts in Ramallah resulting in a portfolio of artwork that spans many forms: murals, paintings, installations, video and photography. He was commissioned by the Palestine Museum US to create a mural dedicated to Rachel Corrie and has since gained numerous awards from foundations including A.M. Qattan Young Artists' Award, third place, and has been artist-in-residence at Cittadellarte in Biella, Italy and the See You in the Hague art project in The Netherlands and Re-Think Art Project in Hisham's palace, an early Islamic archaeological site near Jericho on the West Bank. His first solo exhibition was at Bab IdDeir Art Gallery, Bethlehem in 2017.



*Dheisha Refugee Camp (the Secret), reproduction inkjet print on canvas, 20"x24"*

## PAINTINGS

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### Nahla Asia

Nahla Asia is an artist, born in Tulkarem, occupied Palestine in 1966, now residing in Amman, Jordan.

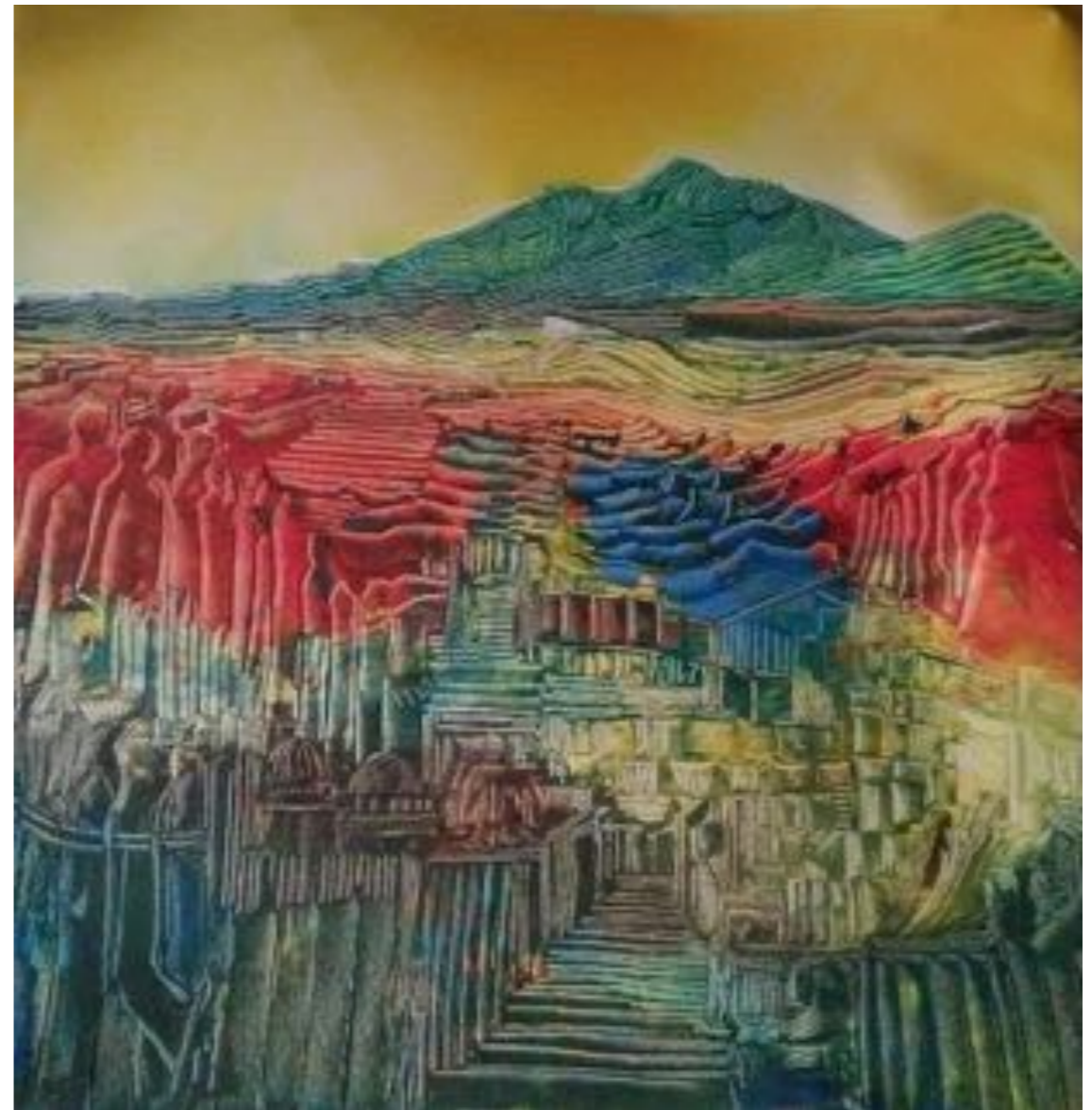
A graduate of the Fine Arts Center in Jordan, she held her first solo exhibition in 2012 and the second exhibition, entitled *Nostalgia for Light*, in 2015.

She is president of the Colors Association for Artistic Creativity, a member of the Jordanian Plastic Artists Association, a member of the Union of Fine Artists in Palestine,

and a member of the Jordanian Writers Association.

She is the recipient of several Arab-based awards in short story writing and her work was honored as best work of art in 2014. She has participated in many local and international exhibitions.

She exhibits with Jodar Artistry in Amman, Jordan.



*Immigration, Oil on canvas, 32" x 32"*

## Halima Aziz

Halima Aziz, born in Jerusalem lived at the Refugee Camp in Dheisheh near the West Bank. Now based in Germany, Halima is an artist, graphic designer and web developer who graduated from Birzeit University with a BA in computer science. A member of the social publishing program at Birzeit University, she writes that her artwork and graphic design stem from “a passion to create while solving problems - like combining art and math”. Her posters, based on Vermeer’s *Girl with a Pearl Earring*, with the Pearl replaced with a key, relating to Palestine, and her travel poster “Visit Palestine” are exhibited at the Palestine Museum US.

She offers to help people to “smile more often”.



*The Girl with the Key Earring, reproduction inkjet print on canvas, 18"x18"*



*Visit Palestine, reproduction inkjet print on canvas, 20"x15"*

## Mohammad Baghdadi

Mohammad Baghdadi lived in Ramallah in the 1990's when you produced over 35 works of art as part of a commission for a new university that never was launched.

In this rare photo, Baghdadi is seen putting the final touches on one of his works.



*Lady with the Clay Water Pot, reproduction inkjet print on canvas, 32"x24"*

# PAINTINGS

## Jacqueline Bejani

Jacqueline Bejani, born in Beirut, Lebanon of a Palestinian mother and Lebanese father, is currently resident in Luxembourg. She studied art at the Academie Royale des Beaux Arts d'Alon and later, at L'École Nationale Supérieure des Arts Décoratifs. Her ongoing practice, painting representational portraits, using acrylic paint on stretched canvas, call attention to the Palestinian achievers in many areas, from poetry, philosophy, visual art, music, literature and politics among other areas.



Hanan Al Hroub



Elia Suleiman



Nagi Al Ali



Rania Elias



Samia Halaby



Rajie Cook



Rashida Tlaib

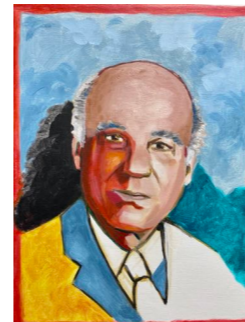


Noura Erakat



AnneMarie Jacir

**Palestinian Portraits**  
*Acrylic on Canvas, Various Sizes, Maximum Size 22"x12"*



Imail Shammout



Mona Hatoum



Amer Hlelel



Razan Najjar



Ahed Tamimi



Leila Khaled



Mohammed Assaf



Edward Said



## Mohamed Bushnaq

Mohamed Bushnaq, (1934-2017) was a Palestinian artist born near Haifa, Palestine of Bosniak origin. Also father of artist Suzan Bushnaq, his representational paintings of Palestinian culture and practices including coffee and Hookah can be seen at the Palestine Museum US and other places.



*Departure of Friends, reproduction inkjet print on canvas, 22"x27"*

## PAINTINGS

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### **Manal Deeb**

I paint my female faces to reflect the emotions I feel when I look deeply into the meaning of a poem or a piece of music I am listening to. Colors and calligraphy allow me to enter the spiritual realm. By focusing on certain elements or on the forms and structure of Arabic calligraphy, I make manifest the beauty of the similarities between facial emotions and the curved and gentle movements of the lettering. My hope is that by raising such awareness, I foster in each viewer a certain level of respect and acceptance of my identity and my being.



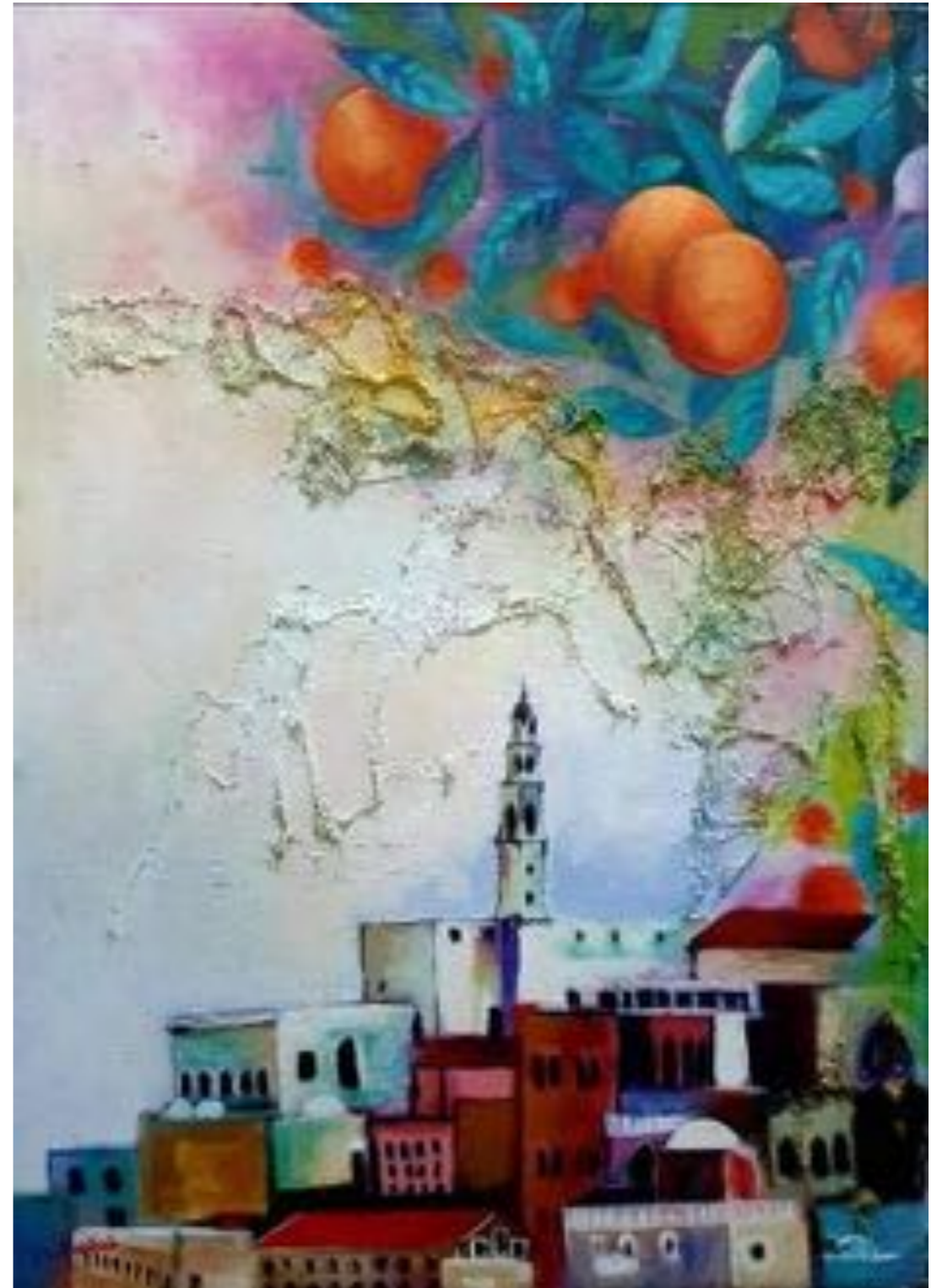
*Horizon, Mixed media on canvas, 30" x 24"*

## PAINTINGS

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### **Israa Ahmad Frehat**

Israa Ahmed Frehat was born in Nablus, Palestine in 1990 and later lived in Jenin where she graduated from high school. Moving to Ramallah in 2009 she attended Palestine Technical College and earned a diploma in contemporary arts in 2011, subsequently studying at the International Academy's visual arts program where she participated in local exhibitions in 2011-2014. Israa moved to Bethlehem, where she now resides since 2015 where she has participated in several local and international exhibitions, educational art workshops in schools and cooperative artistic activities between Ramallah and Bethlehem.



*Jaffa Oranges, Mixed media on canvas, 28" x 20"*

## TEXTILES

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### **Samar Hussaini**

Hussaini's work incorporates layers of symbols and cultural icons connected to her Palestinian heritage, writings of her father, Dr. Hatem Hussaini, a political activist and leader who spoke about creating empathy and humanizing Palestinians in hopes that people would hear him and grow from that understanding; the Palestinian Keffiyeh a traditional Arab head covering which tells the history of farmer, freedom-fighter, and activist and is a symbol of freedom, hope, and a people's fight against repression, along with traditional Arab design motifs. Mixed media, charcoal, graphite, metal leaf, stitching, and acrylic paint on canvas reveals a personal narrative inviting the viewer to uncover the depths of an intricate and multi-challenged story.

Samar Hussaini is a Palestinian American Fine Artist and Graphic Designer, working, creating, and living outside of NYC in West Orange, NJ. After receiving a

Bachelor of Arts from the University of Maryland, with a double major in Studio Art and Art History, Hussaini began her career with a 1993 art residency and solo exhibit at Darat El Fanun in Amman Jordan. After graduating from Pratt Institute with an MS in Communication Design, Hussaini's advertising work won awards including the Silver Award from DTC, the Gold Award from DTC, and Creative recognition from The One Show RX. Her artwork has been exhibited in group shows around NJ, NY, and DC, Along with her solo exhibit at Gallery Al-Quds in Washington DC she was chosen as the Maplewood Ideas Festival featured artist in 2017, received the Certificate of Recognition from BWAC Gallery in 2018, an Honorable Mention at the Maplewood Art Walk, 2019 and Innovative Fine Art Award during the 22nd Annual Open Exhibition at the Catharine Lorillard Wolfe Art Club (NY) in 2019.



*Window hangings.*

## PRINTS

### Haya Ka'abneb

Born in Jordan in 1991 and having lived in Palestine, Haya studied fine art at Al-Quds University. She participated in many group exhibitions in galleries in Palestine including Zawyeh and Almahata and the A.M Qattan Foundation and in a solo exhibition at the Walled Off Hotel in 2019. Her concern is women's issues in Palestine. She is constantly learning more about art and searching for ways to express herself through art. Her main technique is drawing on paper and using watercolors to express how hard life is for Palestinians.



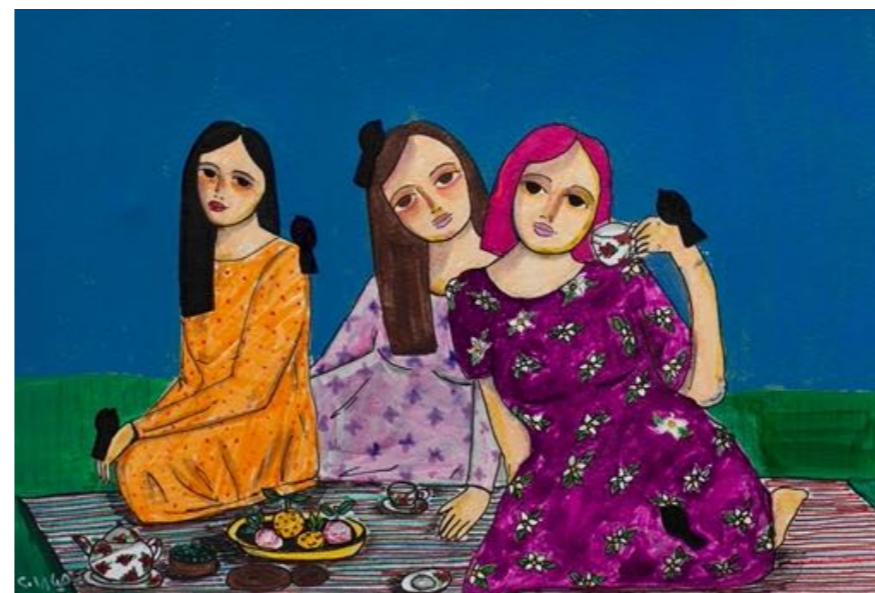
16"x20"



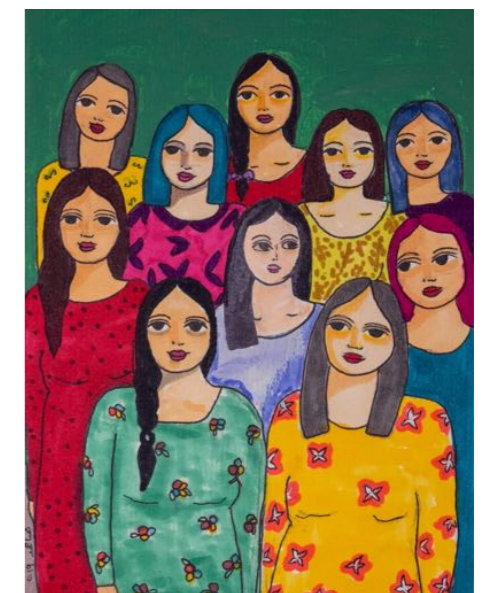
16"x20"



16"x20"



16"x24"



16"x20"

*Reproduction inkjet on canvas prints*

### **Sahar Kamhawi**

An award-winning Jordanian printmaker whose solo exhibitions at the Zara Centre in Amman, (2016) and 2012, 2007, and 2003-13 shows in Amman have won acclaim. She supervised fine arts at the Ministry of Education in Amman, Jordan. Sahar earned her BA and MFA at William Paterson College in New Jersey, and her BA from the faculty of Commerce in Alexandria, Egypt. As well as her art practice, she is a part-time lecturer at Jordan University.



*Urchins, Aquatint Etching on paper, 16" x 20" 2012*

## PAINTINGS

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### Reem Khader

Reem Khader's work is, in her words, "influenced by growing up in a region filled with conflict and cultural boundaries." She goes on to state,

I have always been captivated by art; but was terrified to take the first step into this fascinating world. With an academic background in science, I only began painting at a later stage in life and mourned the years I squandered. I slowly became aware that art is indeed a rare human creation that has the ability to capture the imagination along with capturing ourselves in the process. My work is inspired from and influenced by growing up in a region filled with conflict and cultural boundaries. I like to remain experimental and challenge myself in indulging in a variety of new subjects and styles. I have a special passion and admiration for placing elements together to create cultivated pieces of art, and I have a deep love for texture. Therefore, my medium of choice is oil paints with expressive brushstrokes. For me texture conveys the physical and emotional energy of the subject and can add expressiveness to the painting. I feel that this pushes a painting into a three-dimensional state, giving the artist additional control over the play of light on the painting.



*The Girl with the Orange Scarf, Oil on canvas, 40" x 47" 2019*

### Mohamed Khalil

Mohamed Khalil was born in Al- Zarqa, Jordan in 1960. His parents were originally from AL-Walaja, a village near Bethlehem, but he was raised in Damascus. He completed his MA degree with specialization in painting, etching, engraving, and printing techniques in 1988 at an art academy located in Dresden, Germany. After graduation, he headed back to Damascus where he displayed his first show at Naji Al-Ali Art Gallery. After his exposition, he made his way to Nicosia for work. During his stay in Nicosia, Mohamed was able to participate in several group exhibitions. Through his experience he was able to develop his own style of art that enabled him to set up several solo exhibitions.

In 1994, He returned back to his homeland Palestine. He settled in Ramallah City, where he established his own studio, and founded the Young Artists Forum, where he taught art to talented children and teenagers. Since then, he has participated in local and international exhibitions. He also heads the Fine Arts Program at the Ministry of Culture. Inspired by German Expressionism, Khalil paints with wide brush strokes, carefully selecting and distributing colors throughout his paintings, regardless of the subject. Adding a remarkable amount of symbolism and expressionism to his work. His most valued award is the Jury Prize from the 2000 Biennale of Alexandria. Currently, Mohamed lives in Ramallah where he works as the art director of the Palestinian Ministry of Culture.



*Donkey, reproduction inkjet print on canvas, 20"x20"*



## PAINTINGS

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### Solange Diaz Marcos

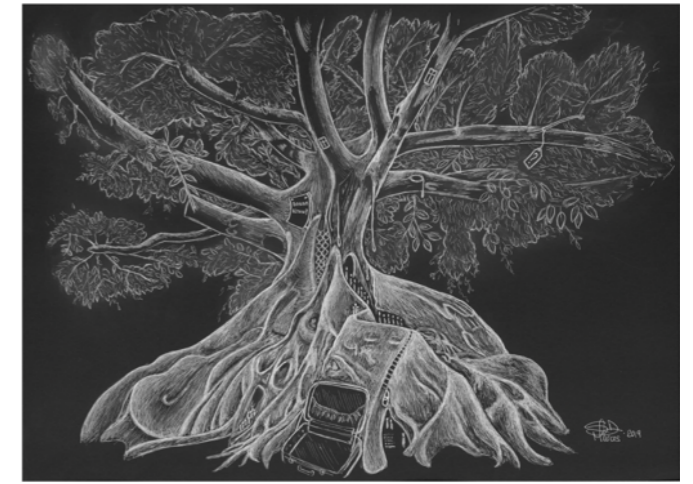
Born in Argentina in 1976 of Chilean parents, Solange Diaz Marcos was 4 months old when her family became political exiles in Switzerland, living there for 28 years. Her maternal grandfather, Jorge Marcos Jaque, was of Palestinian origin from Bethlehem. That powerful cultural mixture strongly influences her art. Solange is a feminist visual artist whose work is copyrighted and has been managed by Crealmagen Chile since 2019. Last October, she organized a Palestinian Cultural Day in Cafe de las Mujeres (Ñuñoa, Chile) on the occasion of Indigenous Peoples' Day, and also held the "Different yet all the same" Art Event at Huelen Art space (El



*Tree of Life I, white pencil on black paper, 8.3" x 11.7"*



*Tree of Life II, white pencil on black paper, 11.7" x 16.5"*



*Exile, white pencil on black paper 11.7" x 16.5"  
NFS*

Marroquí, Providencia, Chile). She participated in the exhibition "global feminist movements" at the Yellow Café (Leipzig, Germany) in March 2020. For International Women's Day 2020, she held an exhibition entitled "Women and Resistance" at Cafe de las Mujeres.

For all of the events that Solange organizes, all women artists are

invited: writers, poets, singers, actresses, musicians, dancers, the objective being that women empower each other, help each other, flourish and shine together without competing, making each exhibition a cultural event.

## PAINTINGS

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### Ahmad Abumraighi

Ahmad Abumraighi is a Palestinian artist, calligrapher and interior designer. Born in Amman, Jordan to a refugee family, his father taught him to sketch and critiqued his artwork. A humanitarian designer, he tries to make refugees feel home, redesigning homes and cities following natural disasters, making schools accessible and accessing water for villagers. His artwork and calligraphy can be seen at the French Embassy in Kuwait, at a community center and at the exhibition of the Palestine Museum US.



*Poetry in Motion, ink print, 11"x14"*



*Hope, ink print, 11"x14"*



*Mohammed Ali, acrylic on paper, 30"x40"*

### **Nabil Anani**

(b. 1943, Latroun, Palestine) Nabil Anani is a key founder of the contemporary Palestinian art movement. Anani studied Fine Art at Alexandria University, Egypt, in 1969. On his return to Palestine, he began a career as an artist and an art teacher-trainer at the UN college in Ramallah. Anani held his first exhibition in Jerusalem in 1972 and has since exhibited widely in solo and group shows in Europe, North America, the Middle East, North Africa and Japan. His works can be found in many museums and private collections.

As a multi-talented artist, Anani is a painter, ceramicist and sculptor. He pioneered the use of local media such as leather, henna, natural dyes, papier-mâché, wood, beads and copper and other materials. Over the past four decades, he has built an impressive catalogue of outstanding, innovative and unique art. Anani is also the co-author of a number of books on Palestinian arts and folklore. He was awarded the first Palestinian National Prize for Visual Art in 1997 by Yasser Arafat. He was the head of the League of Palestinian Artists and played a key role in the establishment of the first International Academy of Fine Art in Palestine. In 2006, Anani was awarded the prestigious King Abdullah II Arab World Prize for Fine Art. He lives and works in Ramallah, Palestine.

In his latest series of work "In Pursuit of Utopia", Nabil Anani introduces new materials using natural desiccated plants, straw, and mixed media. His artworks capture an empty semi-arid landscape in which plants grow scarcely while olive trees thrive. The scenery of olive groves spreading over the horizon through the Palestinian landscape reflect the sturdy nature of this plant that remains rooted in the earth despite adversities.



*Ascension, reproduction inkjet print on canvas, 24"x11.25"*

## PAINTINGS

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### **Nameer Qassim**

Born in Jerusalem in 1984, Nameer holds a BA in Fine Arts from Al-Quds University (2007). An art teacher and art workshops instructor for children, Nameer has participated in several group exhibitions as well as a charity dinner in Amman Jordan in 2004, whose proceeds were donated to students from Al Quds University. One of her pieces was presented as a gift to Queen Rania Al- Abdullah. She participated in the design and creation of the mural on the walls of Yabous Cultural Centre during the 2011 Jerusalem Festival. Her painting, Zagareed was featured in the Opening Ceremony of the Palestine Museum US in 2018. Participating in the UNESCO 2018 sponsored International Painting



*Zaghareed, Acrylic on canvas, 47"x32"*

Symposium in Prague, she earned the Master Class Award.

Her solo exhibitions include "Spontaneous- Character" supported by Yabous Cultural Center, the first exhibition project to introduce young Artists in Jerusalem (2012).



*Enough, Acrylic on canvas, 40" x 40"*

"DANCE" inspired from El-Funoun Troupe (2017).

"DANCE" Exhibition to be presented in Mahmoud Darwish Museum in collaboration with El-Funoun Dance Troupe and Popular Art Center / Ramallah.

### Ruby Yunis

Descended from Bethlehem ancestors, Ruby Yunis lives in Chile. Exploring different styles and techniques from figurative to abstract, oil to pastel, mundane to sacred, she writes: "I have felt a strong attraction for risk and chance which hide unknown feelings that flow in water-color technique...where a just equilibrium between observation and meditation of nature spontaneously result from the colored water traveling over the paper."

Believing her paintings to be "the most honest portrait of my soul", she adds, "Through color I am able to communicate all that I live and feel unable to be transformed into words."



*Fractal II, Solar etching and encaustic, 24"x 20"*

## PAINTINGS

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### Raghda Zaiton

Ragda Zaiton is a Palestinian artist now living in Nablus, Palestine. Teaching Fine Arts at An Najah National University, Raghda is currently an artist in the group, Black and White Sketches in Quarantine, where her favorite sketch is that of a woman walking in a long thob, shielding her face with a large umbrella.



*Waiting 1, acrylic on canvas, 24"x16"*



*Waiting 2, acrylic on canvas, 24"x16"*

**Unknown Artist**

This is a photograph of an embroidered cushion cover from the Museum's permanent collection of embroidery art .



*Embroidered Pillow Cover, photo inkjet print on canvas, 20"x16"*

## PHOTOGRAPHS

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### American Colony Hotel

Prints of historical photographs from the turn of the 20th century from the 22,000 image collection of the American Colony Hotel.



*Bell tower of Bethlehem, photo on paper, 16"x20"*



*Jerusalem from Mt. Of Olives, photo on paper, 16"x20"*



*Jerusalem from Mt. Of Olives, photo on paper, 16"x20"*



*Christmas Day in Bethlehem, photo on paper, 16"x20"*



# Thank You

## THE ART OF PALESTINE

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Thank you to our talented artists who contributed their work to make this exhibition possible and to Faisal Saleh, Nancy Nesvet, and the team of Busboys and Poets, Andy Shallal, Carol Dyson, Ashley Bethel, and all who came together to create this inspiring exhibition of Palestinian art.







A painting of a woman in traditional Mexican attire, including a green shawl and a white patterned blouse, playing a yellow guitar. The background is a warm, textured wash of colors.

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